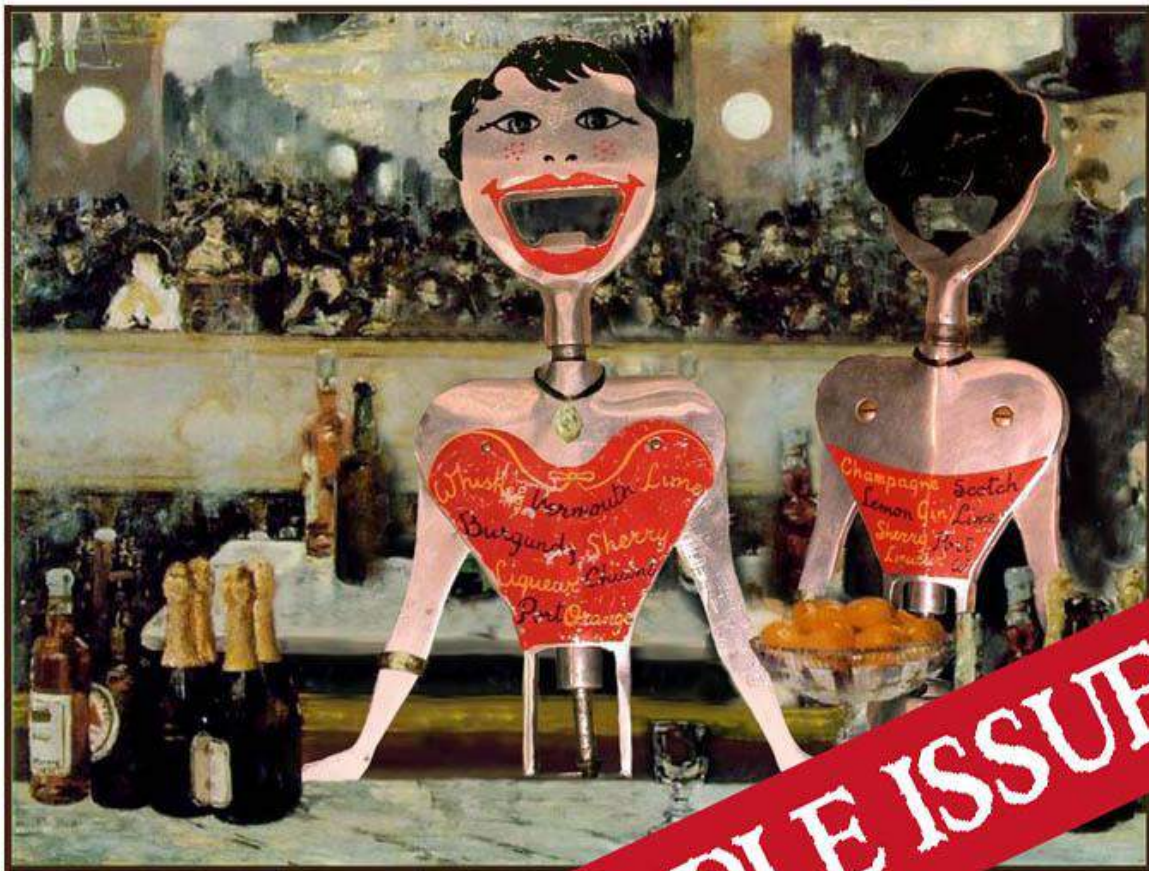


# The Quarterly Worme



CANADIAN CORKSCREW COLLECTORS CLUB



**SAMPLE ISSUE**

September 2015

*The Quarterly Worme* is published by the Canadian Corkscrew Collectors Club  
(the united nations of corkscrew collecting)



 [corkscrewclub.org](http://corkscrewclub.org) 

### From the editorial desk...

Welcome to our **SAMPLE ISSUE** of the *Quarterly Worme* newsletter. We publish something similar four times a year. Page 2 of our newsletter typically looks like this. It's where members find out what their Steering Committee has been doing through their reports.

Further on in the newsletter, you'll find a mix of original corkscrew articles, features on members and their collections, recent "finds," book reviews, details of upcoming meetings and stories about the most recent one, and so on. The items you'll see in this **SAMPLE ISSUE** are typical.

Of course, everything here is under copyright.

### Mark your calendar...

January 31	deadline for February issue
April 30	deadline for May issue
July 31	deadline for August issue
August 18-20	AGM in Vancouver, Canada
August 2017	AGM in Zaandam, Netherlands

### On our cover...

A Gemelli barmaid has found work in the Folies-Bergère.

### From the Steering Committee Chairman...

Our club has few rules but we elect a steering committee each year to get various chores done. We are all volunteers.

### From the Treasurer...

The Treasurer collects dues, banks the money and pays the bills.

### From the Membership Chairman...

While Canada was our founding nation, most of our members live in one of nineteen other countries. The Membership Chairman keeps track of them.

### From the Webmaster...

This person oversees our club website which, if you're reading this, you have already run across. Our Library Archives offers a wealth of corkscrew knowledge.

### Odds and ends...

Notes from members, information wanted, recommended reading, links and other brief tidbits are found here.



# AGM Vancouver 2016

August 2 - 4  
at the  
Granville Island  
Hotel

Granville Island is the heart of Vancouver, with its famous Public Market, theatres, shops, museums, restaurants, artists' studios and marinas. The Granville Island Hotel is on the water and has its own brewery on site. Downtown Vancouver is a short mini-ferry or taxi ride away.

Our program offers lots of opportunities to saturate ourselves with corkscrews, renew old friendships and make new ones.

We start with a reception Tuesday afternoon from 5pm in the Improv Centre of the Vancouver Theatresports League. We'll have this marina-side venue to ourselves. For dinner, there are seven full-service restaurants on Granville Island, and hundreds more in the nearby Kitsilano, West End and Yaletown neighbourhoods.

Wednesday morning we'll set up the buy-sell-trade in the Quarterdeck Room. After the sale comes the auction.

For those interested in things besides corkscrews, Wednesday is a great time to explore Granville Island. There's a lot to see, even though the Island is only a quarter mile (450m) from one end to the other.

Lunch is on your own as you make your way to an afternoon of corkscrew viewing. Eateries abound on both the seaside or 4<sup>th</sup> Avenue routes; a half hour's stroll (or a 5-minute cab ride) will bring you to the biggest bar corkscrew collection anywhere, distributed between Wayne & Sal's home and our Corkscrew Inn Bed and Breakfast three doors away. You can while away the afternoon, sipping the wine and surveying the hardware.



Corkscrew Inn wine museum



Wednesday evening finds us back on Granville Island for a gala dinner at the spectacular Bridges Restaurant.

Thursday morning in the Quarterdeck conference room is a second chance to spend those corkscrew dollars left over from the auction; then we'll hold the Bob Nugent Show and Tell, and the AGM.

Following the meeting we'll head to the Vancouver Fish Company on Granville Island for a farewell lunch. This will be the final event of our program.

Tuesday, August 2  
Registration in hotel lobby  
Welcome reception at the Improv Centre

**Wednesday, August 3**  
Buy & Sell in the hotel's Quarterdeck Room  
Auction in the hotel's Quarterdeck Room  
Corkscrew viewing, wine and nibbles at Wayne & Sal's and at The Corkscrew Inn  
Dinner at the Bridges Restaurant, Granville Island

**Thursday, August 4**  
"Second Chance" Buy & Sell; Bob Nugent Show and Tell; AGM  
Auction in Quarterdeck Room  
Lunch at Vancouver Fish Company, Granville Island

**You'll find a registration form enclosed with this *Worme*.**

We strongly recommend that you book now, as Vancouver is an extremely popular destination and the Granville Island Hotel is not huge. Use the **booking code CCCC2016** when you contact them, by phone (toll-free 800-663-1840) or e-mail (reservations@granvilleislandhotel.com) or through their [website](#).

A car is more trouble than it's worth if you intend to stick around the downtown area. The airport is about 25 minutes away by taxi; fare is about \$35.

If you're planning an extended holiday in the Vancouver area, or on Vancouver Island (especially Victoria), we advise you to book your accommodation well in advance.



Since 2016 is a corkscrew summer, we've put everything we can think of you might need or want to know on a dedicated website for this event.

Your hosts would be pleased to offer our local insight on activities for tourists. Check out our meeting website:

[corkscrewsummer2016.weebly.com](http://corkscrewsummer2016.weebly.com)

# Chasing a Tramp

by Tommy Campnell

I've been collecting corkscrews for five years now, and have a "want list" about a mile long. Early on I took a liking to Syroco corkscrews. Josef L'Africain, who got me hooked on corkscrews in the first place, was also a fan and had quite the collection to prove it. Hearing his stories of "a \$5.00 Golden Knight" and acquiring an Old Codger with an advertising plate for Socony Vacuum only added fuel to the fire. If I were ever to come across such tales of success, I'd have to be persistent and patient.

On any given day you can surely find a Syroco Waiter or Old Codger on eBay. Heck, even the Golden Knight, which typically sells in the thousands (unless you're Josef who's owned three and never paid more than \$40), turns up more often than some of the other Syroco corkscrews that only bring several hundred at most. But the Syroco Tramp is clearly becoming one of the most sought after pieces because of its scarcity. I've only seen maybe four at auction in five years: two sold at fair prices early on; one only two bidders saw (I was the under bidder! Errrr!); and the last one was so damaged you didn't want it. I knew that I had to find this one!

I've got a pretty solid routine of going through my 80+ preset searches on eBay, checking other auction sites, and hitting up the local antique shops. On late nights, instead of sleeping (which I'd actually prefer), I can be found scouring the web for collector sites that I have not seen or bothered in a while asking for corkscrews or additional pics of corkscrews. Well on May 22, 2009 I nearly woke the neighbour when I stumbled upon a Mr. X's website who happened to have quite the corkscrew collection!

It was a glorious sight to see! 70+ pictures of GROUPINGS of corkscrews! "I'd like that one, and that one and that one..." But it was on photo 24 where I nearly lost it. Amongst the grouping were four Syroco corkscrews, and one was a Tramp. Needless to say, I was up for the rest of the evening plotting and drafting for the initial contact to Mr. X.

Early the next morning I anxiously called the phone number listed. No answer, so I left a friendly message asking for Mr. X to contact me anytime. It was a long day waiting by the phone and rehearsing my lines, but the call never came. I figured I better e-mail him quickly, because if I was able to find his website, so could everyone else!

One day later, no response. Day two, no response. "What's with this guy? Doesn't he check his e-mails or return his phone calls?!" Week one, nothing. Week two, nothing. Another phone call to Mr. X. Nothing. I was growing impatient and considered taking a three-day road trip to find his shop. "Probably not the right approach Tommy," I thought to myself. "What is a sure way to get any collector's attention? PICTURES!" I quickly put together a luscious grouping of trade bait (sterling perfumes, carved ivory, MOP sterling, etc.), sent a second e-mail, and began to hold my breath hoping for a reply. That only lasted about a minute.

"DING... You've got mail!" This time it only took three days! And it was a REAL response! "Hi...and thanks. What kind of money left to right? Best, Mr.X". I quickly responded with greetings and expressed my hopes of making a trade. What came next was quite unexpected. Eight weeks of nothing! E-mail. Nothing. Phone call. Nothing. E-mail. Nothing. I had to figure out how I was going to re-engage trade negotiations to get the Tramp.

My persistence continued for a few more weeks which some might say challenged solicitation. But finally one Thursday evening in July, Mr. X picked up the phone. He was a friendly chap and actually impressed with my persistence, which in turn struck his curiosity. I explained my shared passion for corkscrews and then my obsession with Syroco. I told him that I was getting closer to having one of each figurine and that I still needed the Tramp. I decided to make an offer, in which Mr. X could have his choice of any two, in trade



for the one corkscrew I wanted. He agreed to engage trade negotiations and help me build my Syroco collection.

Yippee! I finally got somewhere with Mr. X! I hurried home to take pictures of current trade bait and sent it off. After a week or so, Mr. X w/sterling and a tusk w/ sterling, pending most valuable, but it was what he wanted. I showed an act of good faith and everything to go smoothly.

About a week had passed and Mr. received. But there seemed to be a sight not figure out for the life of (himself), why the e-mails it finally clicked for him. He CODGER where as I was thinking the mistake, but still wanted to help me get were cherry picked from the luscious lot

Another couple weeks were tied final shipments but a Syroco Tramp had Four corkscrews in trade and four months resulted in one of my most personally



X was happy with the pieces misunderstanding. Mr. X "could the trade?" And after rereading was thinking of the OLD TRAMP. He apologized for the my piece. A couple more pieces and the deal was set.

up in exchanging e-mails and finally made it to the Island! later of persistence and patience, prized corkscrews.

Thanks, Mr. X, for getting me one piece closer to completing my Syroco Corkscrew Collection!

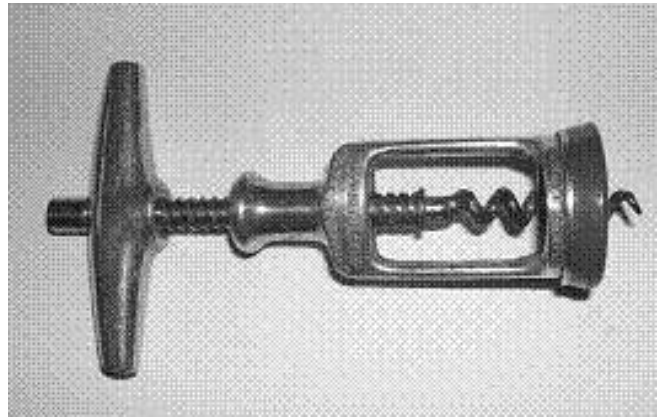
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In addition to his Tramp acquisition, Tommy is in a position to respond whenever someone strikes up "Send in the Clowns"...

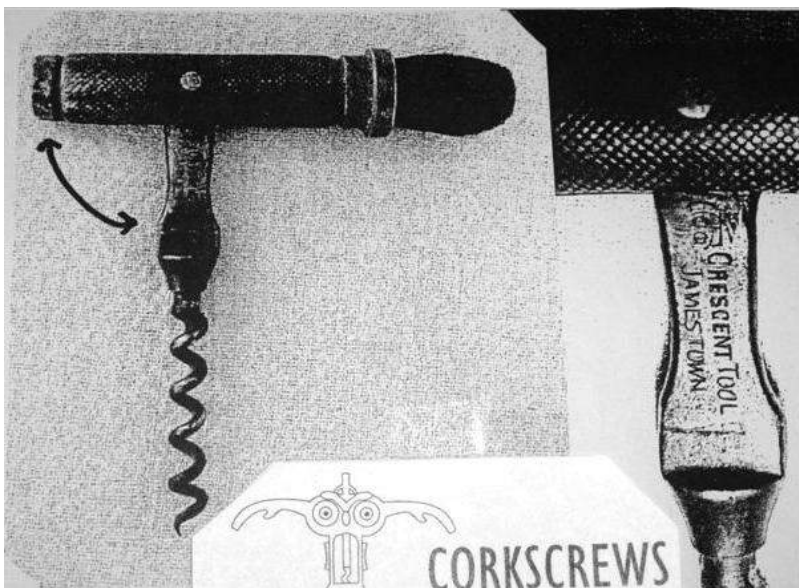


## WORMS WANTED

Norman W. is looking for the SORENO with blue or yellow plastic inserts which I believe do exist. Also wanted are unusual French wall and bar mounted corkscrews.



Alban H. is looking for a missing part for Mr. Prohibition. The jigger - body may be found in someone's barrel of goodies. It's not a worm but a hole in the coffin.



Paul L. is seeking a Crescent corkscrew from the Crescent Tool Co. of Jamestown, N.Y. This all metal corkscrew has a brush on one end of the handle and the corkscrew swings out from the shaft to form a T-shape handle. It is marked on the shaft: Crescent Tool Co. Jamestown, N.Y. He is willing to pay cash or trade his first born son for this corkscrew.



# A long story about a short corkscrew

by Sal Robinson

Karel Janousek found this corkscrew at a local flea market. The handle shape led him to assume that the very difficult-to-read mark was “Jones & something.” After much fiddling around it was deciphered to be “Jukes Coulson & Co.”

Who was Jukes Coulson and how did his name get on to a Jones-handled corkscrew found in Vancouver?

There were at least six Jukes Coulsons, with birth dates ranging from the early 1700’s to 1859. The last are too young to have put a name on a corkscrew, and the first was long gone when this one was made. Given that Robert Jones registered his designs in 1840 and 1842, the best contenders are a father and son born in 1779 and 1800, and a grandson - maybe - born in 1819.

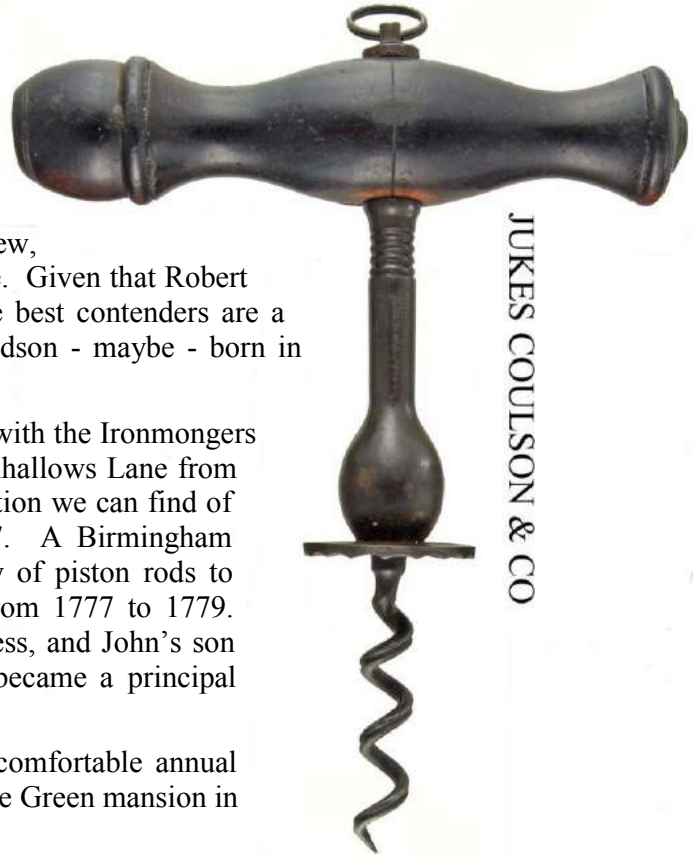
The earliest Jukes Coulson on record was involved with the Ironmongers Company in 1763, and occupied premises at 10 Allhallows Lane from 1767. He was also an anchor smith. The first mention we can find of his firm “Jukes Coulson & Co.” comes in 1777. A Birmingham archive holds correspondence regarding the supply of piston rods to Boulton & Watt (of steam engine fame) dating from 1777 to 1779. Jukes’ brother John Coulson was also in the business, and John’s son (born in 1779 and named after his uncle Jukes), became a principal later on.

The uncle died about 1794, leaving his widow a comfortable annual income of £800, and the nephew sold his Westbourne Green mansion in 1801.

It could be the 1779-born Jukes Coulson or his son whose manufacturing and distribution business was the source of Karel’s find. Another Jukes Coulson was born in 1819; he’d be on the young side to be in charge of a business in the 1840’s, but who knows?

The *London Gazette* issue number 15935 reveals that on June 30, 1806, Jukes Coulson dissolved the partnership with Benjamin Bates, William Harryman and James Wilson that formed Jukes Coulson & Co. at 95 Upper Thames Street, London. Also on that day, “Notice is hereby given, that Jukes Coulson, John Henry Pelly, and Paul Malin, will from this Day carry on the Business of Iron-Merchants in Copartnership, at No. 95, Upper Thames-Street, under the Firm of Jukes, Coulson, and Co.”

Mr. Coulson took some time off work on February 19, 1812, to give testimony in a trial against a luckless teenage thief. Thomas Gibbons was indicted for “feloniously stealing”, on the 8th of February, seven pounds weight of brass, value 3 s. the property of Jukes Coulson, John Henry Pelly, and Paul Malin. John Eade, employed to guard the premises, testified: “On the 8th of February in the evening some of the men had left their work, the prisoner rang the bell, he said, John; I went and opened the house; he said he wanted his jacket, when he had got this jacket, he took this piece of brass out of his jacket pocket, and put it between his legs; I said, what have you got there, and took the brass from between his legs I was going to make a snap at him, he run away. I apprehended him on Sunday morning. I kept the brass in my possession.” Jukes Coulson was asked, “Who are your partners?” He answered, “John Henry Pelly, and Paul Malin. This is the same sort of brass that was on our premises.” Gibbons, aged fourteen, was whipped in jail and discharged.





We'll probably never know what unhappiness, or perhaps foreplanning, led to the dissolution of the partnership, but only three and a half months after Coulson's input at the Old Bailey, he seems to have been out of his eponymous enterprise.

From the *London Gazette* of 1812 July 28 (number 16628):

"TAKE notice, that the Partnership which, lately subsisted between Messrs. Jukes Coulson, John Henry Pelly, and Paul Malin, in the trade or business of Ironmongers and Iron Merchants, in Thames-Street, in the City of London, and at Limehouse, in the County of Middlesex, carried on under the firm of Jukes Coulson, and Co. has been, as from the 30th of May last, dissolved by mutual consent; and that the trade or business in question has since that period, and will in future be carried on by the said John Henry Pelly alone; and that all debts due and owing to the said Partnership concern are to be received by the said John Henry Pelly; and that all debts due from the said Concern are to be paid by the said John Henry Pelly."

Paul Malin went bankrupt the following year, but John Henry Pelly's star was in the ascendant.

John Henry Pelly was a businessman with a finger in a variety of pies. In his career he was a sailor, ship's master, ironmonger, timber baron, magistrate, governor of the Bank of England, the first Baronet Pelly and, for three decades, governor of the Hudson's Bay Company. This last was no petty appointment. Created by Royal Charter in 1670, the Hudson's Bay Company effectively controlled pretty much all trade across the north of North America, and down the west coast to Oregon by the time it merged with the Northwest Company in 1821. It issued its own currency for the next 50 years, and established forts and trade routes across vast territories.



Sir John Henry Pelly, 1st Baronet



Fort Vancouver in 1845



Fort Langley in 1858

On Pelly's watch, Fort Vancouver was built in 1825 on the Columbia River in what is now Washington State; Fort Langley was established in 1827 on the Fraser River east of Vancouver and Fort Victoria in 1843 on Vancouver Island.

As an HBC director, Pelly's ownership of a manufacturing and distributing company with somebody else's name on it must have been a cash cow.

We don't know how and when, after the 1812 dissolution of his partnership with Pelly and Malin, Jukes Coulson got back into the ironmongery business, or even which Jukes Coulson it was (father, son or perhaps grandson) that began provisioning forts and whatnot for the HBC. The company was under Coulson's control before 1830.

As Governor, chances are good that Pelly used his influence to direct some business in the way of his former business partner, Jukes Coulson. In an empire of 152 posts and a labour force of some 1400 men from clerks to surgeons to chief factors (in the posts; this doesn't count crews of inland canoes or seagoing ships), an enormous range and amount of iron items had to be sourced. Jukes Coulson & Co. provided all manner of ironware, from corkscrews to cannonballs. In this letter, they offer to

supply the armament needs for Fort Vancouver:

**12 Clements Lane, 13th Dec. 1842**

*Messrs Jukes Coulson & Co. present their respectful compliments to the Hudson's Bay Company & beg to quote prices as under, for cast iron guns etc.*

*3 Pounder New Iron Guns 3 ft, 6 in long, about 507 lbs each at 22 shillings, 9 pence per 100 lb*

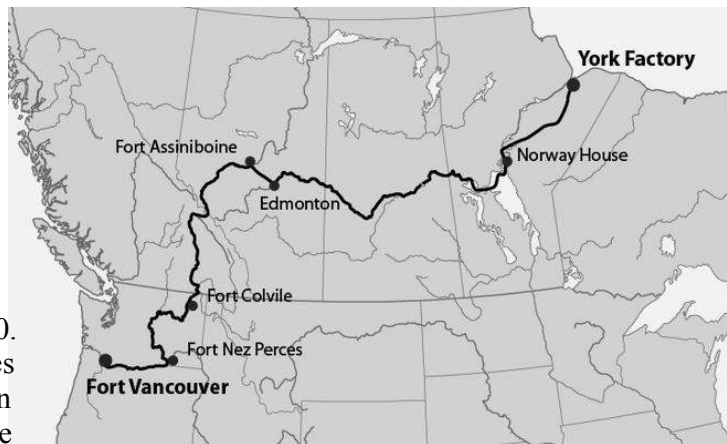
*3 pound rounds, 11 shillings per 100 lb*

*3 pound canister shot, 10 pence each*

*Less 5% discount, can be shipped immediately.*

These “naval stores” arrived by chartered ship at Fort Vancouver in 1843. Smaller items, such as flintlocks, bayonets, trade knives and at least one corkscrew more likely came by the overland route from York Factory in Hudson Bay. The “York Factory Express,” a contingent of up to 75 men in five boats, took about three and a half months to make the trip.

Hudson's Bay camp knives with the Jukes Coulson mark are popular among collectors, so popular that they are faked. Genuine examples can go for as much as \$8000. Six years ago a reproduction sold for nearly \$500. A flintlock is currently on the market for \$5000. Many items are marked “Jukes Coulson, Stokes & Co.” but so far there is no way to tell when the Stokes name began appearing. It may have been as early as the 1860's.



When did Pelly get out (if he did) and Coulson get back in? Jukes Coulson is mentioned as an iron merchant in 1829 and was clearly well established when he took on a partner in a fit of non-shrewdness.

A document signed on Valentine's Day, 1840, describes the business relationship recently formed by Jukes Coulson and Harry Phipps: “That they should become and continue copartners in the trades or businesses of wholesale and export ironmongers and manufacturers of steam engines, sugar mills, sugar pans and every description of machinery and all things incidental thereto for the term of twenty one years to commence from the 1st January then last subject nevertheless to be dissolved and determined by the mutual consent of the parties at the end of the first seven or fourteen years of the said term. That the copartnership capital should consist of the then present capital of Coulson then in the business carried on by and belonging to him [some £3716].”

By the spring of 1843, Phipps was causing some sort of grief, and Coulson wanted to dissolve the partnership, but he was three and a half years away from the first opportunity to do so according to their agreement. Phipps, who had brought no capital to the business, refused to consent to dissolution without financial compensation. Coulson's pragmatic response was to withdraw all the cash from the company account, sell the partnership stock in his own name, take away the company account books, and write to the partnership's creditors as follows: “I regret that the conduct of Mr. Phipps compels me to consider my connection with him altogether at an end and I beg leave to acquaint you that from this day the business of this concern will be conducted on my sole account and I trust that I may rely on a continuance of the favours you have so long extended to my family. It is right I should mention that I took Mr. Phipps into partnership without his bringing into the concern a shilling of capital that he then knew and still knows nothing of the ironmongery and machinery business and that I required his services merely as a book keeper cashier and assistant and from good feeling towards him and in the hope of insuring his best services I allowed him half the profits.” [From *Cases in Bankruptcy Argued and Determined in the Court of*

*Chancery and on Appeal Before the Lord Chancellor with a Digest of the Cases Relating to Bankruptcy in all the Contemporaneous Reports*, by Basil Montagu et al. (1845)]

Next, he sent his confidential clerk, Mr. Stokes (perhaps the Thomas Newton Stokes who later became a partner in the Jukes Coulson, Stokes & Co. that still exists today) to ask a trusted friend to demand payment and in doing so start the ball rolling toward bankruptcy court and eventual freedom from Phipps. This he gained on February 18, 1844.

Business must have been good. In 1856, Jukes Coulson & Co. was operating premises in Sheffield and Birmingham as well as London.

Where did all the Jukeses go? Census records, unreliable though they are, indicate that there was a Jukes Coulson born in about 1846, and another in 1859. June 26, 1843 was the wedding day of Jukes Coulson and Catherine Dunlop Stevenson. Did they have a son three years later? A lawsuit names Catherine Dunlop Coulson and Thomas Newton Stokes as members of the firm Jukes Coulson & Co., iron merchants, in 1867, but not Jukes. (The website of JCS Hi-Torque Ltd. has 1870 as the date Stokes joined the company, but the legal records indicate otherwise.)

But getting back to corkscrews...

We don't know when Robert Jones started making corkscrews at his Cheapside premises in Birmingham. He wasn't there in 1828-29, according to *Pigot & Co.'s National Commercial Directory*. The Ellises' perusal of census data summarized in *Corkscrews: British Registered Designs* (pp 303 - 307) place him there in 1841, with a bone turner, one William Povey, working just next door; they speculate that Povey might have been a source of bone handles. But what about the famed wooden ones?

I'd like to think that Jones would rely on an experienced craftsman to turn his handles. For help in finding out who this might have been, I turned to the invaluable 1849 *History and General Directory of the Borough of Birmingham* by Frances White and Co. The only William Povey in Birmingham in 1849 was running a tavern, so he wasn't making handles just a few years after Jones registered his design patents. There are dozens of wood turners listed, so I narrowed the field by looking at what else they did. One is listed also as a bristle dealer, and ten are also turners of ivory.

Of the greatest interest are Joseph and John Horton. Their listing in *Pigot's* is under "Brush Makers: Ivory, Bone and Fancy"; they worked at 2 Weaman Row. Twenty years later they'd branched out a bit and moved. In 1849 they were "ivory, bone and hard wood turners & dealers, brush & gimblet mnfrs." with premises at 10 & 11 St. Mary's Row. Their neighbour at number 7 was export ironmonger Jukes Coulson & Co.

So maybe the Hortons made handles for Robert Jones who made corkscrews for Jukes Coulson to export, and this one was destined, after months of travel by sea, river and land, for a Hudson's Bay Company outpost in Washington or British Columbia, where it sat around for a hundred a seventy years, managing not to rust, waiting for Karel to find it at a flea market.

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Some online sources consulted in January 2013...

<http://www.ukcensusonline.com/index.php>

<http://www.thecanadianencyclopedia.com/articles/fort-langley>;

<http://www.thecanadianencyclopedia.com/articles/fort-vancouver>

<http://www.hbcheritage.ca/hbcheritage/history/people/governors/johnhenrypelly>

<http://archive.org/stream/birminghamhistor00whitrich#page/n3/mode/2up>

<http://www.historicaldirectories.org/hd/index.asp>

[http://www.nps.gov/history/history/online\\_books/fova2/bastion\\_hfs.pdf](http://www.nps.gov/history/history/online_books/fova2/bastion_hfs.pdf)

<http://ellwoodepps.com/hunting/firearms/jukes-coulson-co-sporting-flint-lock.html>

<http://www.cowanauctions.com/auctions/item.aspx?ItemId=27975>

<http://www.oldbaileyonline.org/browse.jsp?path=sessionsPapers%2F18120219.xml>



## A Plant Thomason

Wayne Meadows

About a year ago I wrote a couple of rather lengthy articles about the Bloomsbury Steel Toy Works formed in 1795 by William & Joseph Plant, operating as W & J Plant. Recently this Thomason marked [JOS·H PLANT] turned up. As you know from the article it is extremely rare to find a Plant corkscrew actually marked with their name except on the WULFRUNA and MAGIC after about 1880. I theorized that the only Plant marked corkscrews were in their show room as they only produced unmarked or private label corkscrews up until about the 1880s. One could hardly show a prospective customer a corkscrew marked with their competitor's name on it.

I now speculate that after the Thomason patent ran out in 1816 they may also have manufactured some/many of the Thomasons we find unmarked or with a private label name marked on it. One finds many Thomasons with this style of badge; it is marked [PATENT] with a lion and unicorn symbol. If a company name is included it can be found at the top or bottom of the badge.

Well, I can speculate all I want, but we will never know for sure.



## 2017 AGM in Zaandam

For up-to-the-minute information on plans for the meeting in August, 2017, check out [corkscrewsummer2017.weebly.com](http://corkscrewsummer2017.weebly.com).

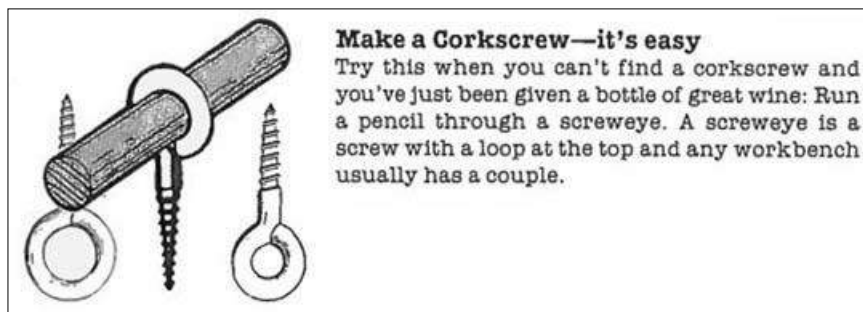
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For those collectors who can't make the 2016 CCCC meeting and view the steam powered corkscrew demonstration, here is a [link](#) to a video. If you are interested here is a link to the [back story](#).

Wayne Meadows

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Chuck Kirkpatrick sent in this tip from the 1980 issue of *Household Hints*. Let's hope none of us is ever reduced to this expedient!



**Make a Corkscrew—it's easy**  
Try this when you can't find a corkscrew and you've just been given a bottle of great wine: Run a pencil through a screweye. A screweye is a screw with a loop at the top and any workbench usually has a couple.

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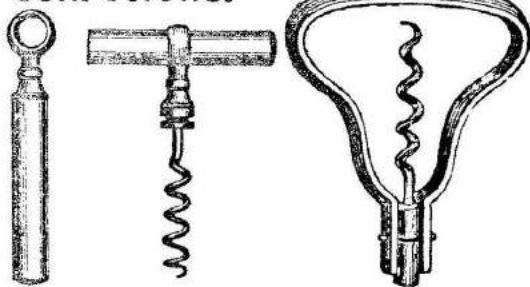
## Catalogues & Advertising: Primary Sources for Research

Many early issues of the CCCC newsletter contained copies of catalogues and price lists. These are useful for dating corkscrews, and for putting them in context with other products of the time. We will reprint some of these along with other newly-found bits and pieces. In this issue:

- Montgomery Ward & Co. (1895), from the January 1987 newsletter;
- C.T. Williamson (1883), from the July 1986 newsletter;
- Wood, Vallance & Co., Hamilton, Ontario (1906) from ***the Corkscrew***, Volume VIII, Issue 22;
- Biddle Hardware Company, Philadelphia (1906), not previously printed;
- Busiest House in America, Chicago (1896);
- A.C.B. Jewelers' Wholesale Price List, Chicago (1904);
- Morley-Murphy Hardware Co., Green Bay (1908).

from MONTGOMERY WARD & CO.'S CATALOGUE No. 57, 1895

### Cork Screws.



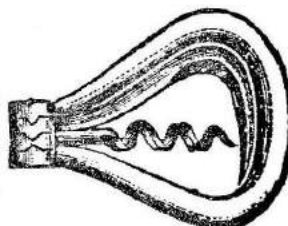
42017 Cork Screws, folding. Weight, 2 oz.	
Each .....	\$0.10
Per dozen .....	1.10
42018 Pocket Cork Screw, nickel plated.	
Weight, 2 ounces. Each .....	.12
Per dozen .....	1.30



42020 Cork Screw, extra heavy hand forged steel. This is an excellent cork screw, and can be relied upon every time. While the price is higher than some others, any one using a cork screw much will appreciate its worth. Weight, 5 oz. Each ..... .20

### Hoof Picks.

37898 Hoof Pick and Corkscrew, combined  
Each ..... \$0.35  
37899 Hoof Pick, single instrument.  
Each ..... \$0.25  
Weight, each, 4 oz.



from C.T. WILLIAMSON, 1883

2

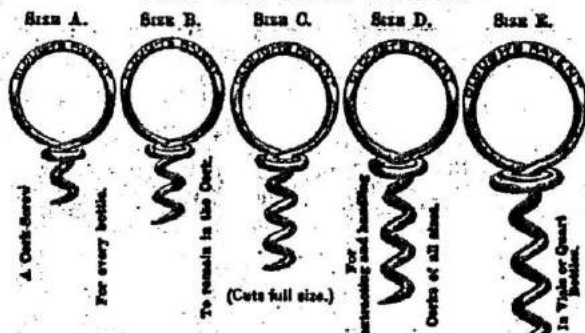
C. T. WILLIAMSON,

## Wire Cork Rings

(Patented in America and Europe.)  
Clough's Patent,

FOR

Vials and Small Bottles.



Nos. 1, 2, 3, 4, 5.

FOR FAMILY USE WE HAVE THEM KNOWN ON CARDS.

The goods are very neatly packed in one gross boxes, containing 24 cards of 6 Rings each.

There are FIVE varieties of packing as follows:—PRICE LIST.

Size A.....	(all A on each card).....	\$2.00 per gross.
Size B.....	(all B on each card).....	2.00 "
Size C.....	(all C on each card).....	2.00 "
Sizes D and E.....	(all D and E on each card).....	2.25 "
Assorted Goods .....	(all sizes on each card).....	2.00 "

### SPECIAL NOTICE.

Would call the attention of Druggists, Perfumers, Stationers, Patent Medicine and Proprietary Men, as well as Manufacturers of all kinds of Liquids, who give these screws away with their preparations, THAT WE PACK THESE GOODS IN BULK, (from one to 500 gross lots,) and at PRICES that will meet their liberal expectations.

Send for CORK RING Circular. 

NEW CATALOGUE, 1883.

3

STEEL WIRE

## Cork Screws,

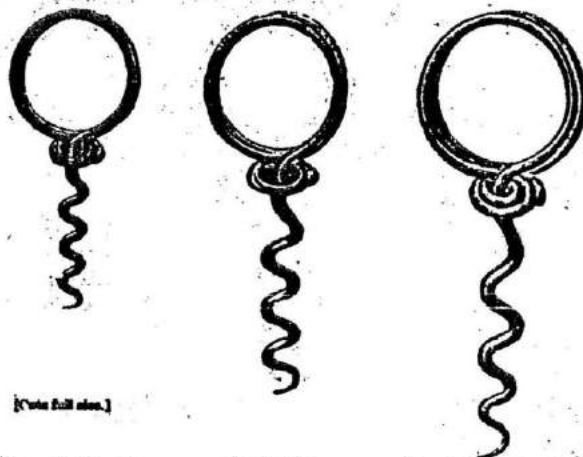
(Patented in America and Europe.)  
Clough's Patent,

FOR

Demijohns and Large Bottles,

WITH

DOUBLE RING WIRE HANDLE.



Nos. 6 & 6i, 7 & 7i, 8 & 8i.

Per Doz.	Per Doz.	Per Doz.
No. 6, TINED, \$0.75.	No. 7, TINED, \$0.85.	No. 8, TINED, \$1.00.
6i, NICKEL, 1.00.	7i, NICKEL, 1.15.	8i, NICKEL, 1.30.

All the Demijohn, Large Bottle and Pocket Cork Screws, are constructed (HANDLE and SCREW complete) from single rods of tough STEEL WIRE, HARDENED and TEMPERED.



# WOOD, VALLANCE & CO.

HAMILTON, ONTARIO

1906

WHOLESALE DEALERS IN

## Shelf and Heavy Hardware

### Bar Iron and Steel

### Cutlery, Guns and Ammunition

#### BRANCH WAREHOUSES:

Winnipeg, Manitoba  
GEO. D. WOOD & CO.

Vancouver, British Columbia  
WOOD, VALLANCE & LEGGAT, Limited

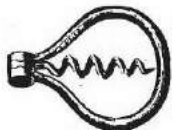
Nelson, British Columbia  
WOOD, VALLANCE HARDWARE CO., Limited

Toronto Office and Sample Room: 94 Bay Street

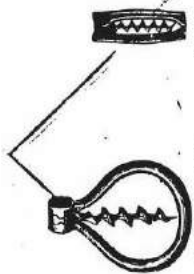
720

WOOD, VALLANCE & CO.

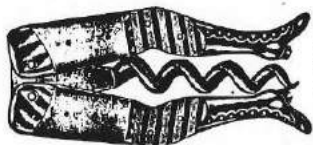
#### CORKSCREWS



Nos. 671 and 622



Nos. 621, 487 and 488N



No. 8210

No. 1718

No. 671—Folding pocket, wire screw, weight per dozen 1 1/4 lbs.	Per dozen	\$0.75
No. 622—Folding pocket, wire screw, polished, weight per dozen 1 1/4 lbs.	Per dozen	1.50
No. 621—Folding pocket, convex screw, weight per dozen 1 1/4 lbs.	Per dozen	.90
No. 487—Folding pocket, medium, polished, weight per dozen 2 lbs.	Per dozen	1.50
No. 488N—Folding pocket, convex screw, large, nickel-plated, weight per dozen 2 1/4 lbs.	Per dozen	1.90
No. 1718—Folding pocket, convex screw, with spring, nickel-plated, weight per dozen 1/4 lb.	Per dozen	2.25
No. 7272—Telescope pocket, wire screw, nickel-plated, weight per dozen 1/4 lb.	Per dozen	3.00
No. 10—Folding pocket, celluloid scales, convex screw, weight per dozen 1 1/4 lbs.	Per dozen	6.75

One dozen in a box.



No. 70



No. 584 1/2



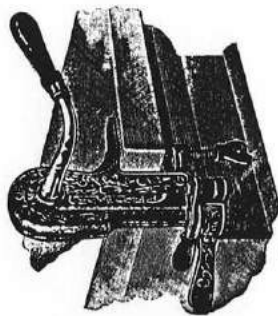
No. 70—Folding pocket, nickel-plated wire screw and handle, weight per dozen 1/4 lb.	Per dozen	\$2.65
No. 67—Cartridge or Dewey slugs, gold-plated body, nickel-tipped wire screw, weight per dozen 1/4 lb.	Per dozen	3.00
No. 67R—Folding pocket, right hand, convex screw, polished, weight per dozen 1 lb.	Per dozen	5.25
No. 584 1/2—Folding pocket, left hand, convex screw, polished, weight per dozen 1 lb.	Per dozen	5.25

One dozen in a box.



## CORK PULLERS

## Champion



Champion cork-puller and re-corker, height above counter when set up 5 inches, weight complete 6 lbs.....Each \$4.50

The Champion will quickly and safely draw the cork from any bottle and as readily re-cork the bottle. The frame is finely engraved in handsome design. The worm and other working parts are made of best grades of oil-tempered steel and warranted to stand the work.

One in a box.

## CHAMPAGNE TAPS



No. 200—4 inch, nickel-plated, weight per dozen 5 lbs.  
Per dozen.....\$12.00

One in a box.

(46)

## Quick-and-Easy

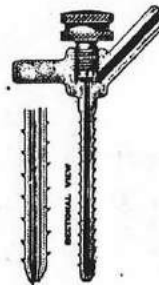


Quick-and-Easy cork puller, nickel-plated, weight 7 lbs.  
Each.....\$5.00

Especially adapted for rapid work. Cuts the wire while pulling the cork. Crown and seal lifter attachment. One movement of the lever forward draws the cork. The reverse movement throws the cork off and places the lever back in position.

One in a box.

## SODA WATER TAPS



No. 419—4½ inches, nickel-plated,\* weight per dozen 1½ lbs.....Per dozen 6.

One dozen in a box.

## GLASS CUTTERS



No. 0—Bronze gilded, with rack and putty knife, weight per dozen 1 lb.....Per dozen \$0.60



No. 203—Polished, knob end, with carbonized disc, weight per dozen 1½ lbs.....Per dozen .90  
One dozen in a box.



No. 02—Ebonized wood handle, best carbonized steel wheel, weight per dozen ¾ lb.....Per dozen .90  
One dozen in a case.



Full size No. XXX.  
No. XXX—Rubberoid handle, Damascus coal carbon disc wheel, weight per dozen 1 lb.....Per dozen 1.90  
One dozen in a box.



No. 1—Polished and nickel-plated frame, turret holder, six cutters, nickel-plated ferrule, rosewood finish handle.....Per dozen 6.00  
One dozen in a box.



No. 6—Magazine handle, rosewood polished, contains six extra discs, Damascus coal carbon disc wheel, weight per dozen 1½ lbs.....Per dozen 3.77  
One dozen in a box.



No. 12—Combination glass cutter, knife and scissor sharpener, cork screw, ice pick and can opener, bronze finish, weight per dozen 1½ lbs.....Per dozen 1.  
One dozen in a box.



POCKET KNIVES

W. R. Humphreys & Co.



No. 8900—3¼ inch, 2 blades, champagne hook and corkcrew, pearl handle, brass lined, German silver bolsters and shield.  
Per dozen..... \$22.20  
No. 8900½—3¼ inch, as No. 8900, with left hand corkcrew..... Per dozen \$23.20



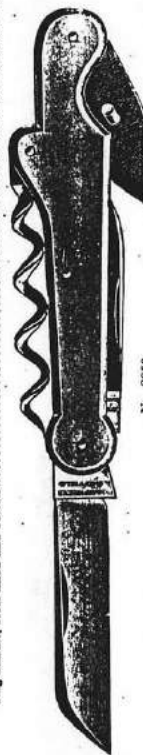
No. 8901—3¼ inch, 2 blades, champagne hook and corkcrew, stag handle, brass lined, German silver bolsters and shield.  
Per dozen..... 23.50



No. 8902—3¼ inch combination knife, 2 blades, seam, punch, corkcrew, hoof pick and nut crack, stag handle, brass lined, German silver bolsters..... Per dozen 15.45



No. 8903—3¼ inch combination knife, 2 blades, punch, corkcrew, hoof pick, nut crack, screwdriver, picker and tweezers, stag handle, steel lined and bolster..... Per dozen 10.20



No. 8950—4 inch, 2 blades, corkcrew and can opener, German silver handle..... Per dozen 15.15  
All half dozen in a box.

POCKET KNIVES

H. Boker & Co.



No. 3505  
ch, 1 blade, champagne hook and corkcrew, German silver handle..... Per dozen \$12.85



No. 3313  
3—3¼ inch, 3 blades, ebony handle, brass lined, German silver bolsters and shield..... Per dozen 9.70



No. 3314  
No. 3314—3¼ inch, 3 blades, stag handle, brass lined, German silver bolsters and shield..... Per dozen 9.10



No. 3701  
No. 3701—3¼ inch, 1 blade, ebony handle, steel lined and bolster..... Per dozen 3.10



No. 3710  
ch, 1 blade, ebony handle, steel lined and bolster..... Per dozen \$4.15  
All half dozen in a box.

A 1914 merger formed the Supplee-Biddle Hardware Co. which hung on until the 1960s or 1970s.

Next page:

The wholesale jewellery business of Peter Lapp and Lem Flersham, the “Busiest House in America,” was established in Chicago in 1876. The catalogue page shown dates to 1896.

BIDDLE HARDWARE CO.  
PHILADELPHIA

697

CAN OPENERS

"I. X. L."  
Iron Handle, Tempered Steel Blade.

"I. X. L." Nickel Plated.....Per dozen \$1.75  
One dozen in a Box.

"CROCODILE" BOTTLE CAP EXTRACTOR  
AND CAN OPENER

Tempered Steel.

"Crocodile," Nickel Plated.....Per dozen \$1.50  
One dozen in a Box.

"FEARLESS" ANTI-SLIP GRIPPER

Cutlery Steel Blade, Nickel Plated Japanese  
Handle.

"Fearless".....Per dozen \$1.50  
One dozen in a Display Box.

"NEVER-SLIP," WOOD HANDLE

Case Steel Blade, Oil Tempered.

No. 30½ Polished Hardwood Handle.....Per doz. \$1.75  
One dozen in a Display Box.

SPRAGUE PATTERN

Tempered Steel Blade.

No. 10 Iron Handle.....Per dozen \$1.50  
29 Wood "....." 1.00  
One dozen in a Box.

"NONE SUCH" CAN OPENER AND  
CORKSCREW

Tempered Steel Blade.

"None Such," Nickel Plated.....Per dozen \$1.50  
One dozen in a Box.

IMPROVED "KING" CAN AND BOTTLE  
OPENER

Case Steel Oil Tempered Blade.

"King".....Per dozen \$1.50  
One dozen in a Box.

"NEVER-SLIP," IRON HANDLE

Case Steel Blade, Oil Tempered.

No. 30 Nickel Plated.....Per dozen \$1.75  
One dozen in a Display Box.

"PERFECT"

Adjusted to Cut Any Size Can. Cuts either Top off or out of Can. Requires no Sharpening. All  
Metallic and Cutting Parts made from Case Hardened Steel.

"Perfect".....Per dozen \$3.50  
One dozen in a Box.

698

BIDDLE HARDWARE CO.  
PHILADELPHIA

CORK SCREWS

Half Size of No. 079.

Beeswax Steel Wire Cork Screw,  
with Wood Handle and Wooden  
Tube to Protect the Point of the  
Screw, Assorted Colors,  
Natural Finish and Blotched.

No. 079 Tinned Screws ..... \$0

One dozen on a Card.

Half Size of No. 04.

Beeswax Steel Combination  
Cork Screw, Crown and Seal  
Opener for the Pocket, with  
Wooden Tube, as illustrated above.

No. 04 Nickel Plated Per doz. \$1.00

Two dozen on a Card.

No. 06146

Norway Steel, Nickel Plated  
Screws, Maple Handles.

No. 06146 ..... Per dozen \$1.50

Half dozen on a Card.

NO. 27

Oct Steel and Steel Wire, Assorted, Wood  
Handles, Stained Assorted Colors.

No. 27 Nickel Plated ..... Per dozen \$2.40

One dozen on a Card.

NO. 709

Extra Quality, Steel Tempered, Nickel Plated.

No. 709 Assorted Sizes ..... Per dozen \$2.40

One dozen on a Card.

BIDDLE HARDWARE CO.  
PHILADELPHIA

699

# CORK SCREWS

COMBINATION CORK EXTRACTORS, CROWN OPENERS, SEAL LIFTERS AND WIRE BREAKERS

NO. 6152  
Norway Steel, Nickel  
Plated, Maple Handle.  
No. 6152 Per dozen \$4.00  
One dozen in a Box.

NO. 1642  
Crumbie Steel, Rose-  
wood Handle, Nickel  
Plated.  
No. 1642 Per dozen \$7.00  
One dozen in a Box, or  
half dozen on a Card.

NO. 7082 D AND 8082 D  
Norway Steel, Maple Handle.  
No. 7082 D Nickel Plated, Op-  
erated On. Per dozen \$4.00  
No. 8082 D All Nickel Plated  
Per dozen \$4.70  
Half dozen on a Card.

NO. 882D  
Norway Steel.  
Nickel Plated, Maple Handle.  
No. 882D Per dozen \$4.70  
Half dozen on a Card.

## "QUICK AS A WINK"

A Cork Puller, Not a Screw

Does not damage the Cork, easily opens Bottles of all sizes, and recorks them with equal facility.

"Quick as a Wink" With Nickel Plated Shield ..... Per dozen \$4.00

One dozen on a Card.

"QUICK AS A WINK"

## "UNIVERSAL" LEVER COMBINATION CORK EXTRACTORS

All Wrought Steel, Nickel Plated, Polished.

The Leverage is so applied that the most stubborn Cork is re-  
moved without effort, no sagging or remaining against yourself, merely  
press down against the Bottle.

"Universal" ..... Per dozen \$4.00

One dozen on a Card.

"UNIVERSAL"

1896 A. D.

1896 A. D.

# TWENTIETH ANNUAL ILLUSTRATED CATALOGUE



## "BUSIEST HOUSE IN AMERICA"

CONTAINING  
ILLUSTRATIONS AND PRICES OF THE CHOICEST  
ARTICLES SELECTED FROM OUR IMMENSE STOCK

CONSISTING OF

SILVER PLATED WARE, TABLE CUTLERY  
STERLING SILVER TABLE WARE AND NOVELTIES  
CLOCKS, CANES, GOLD PENS  
OPTICAL GOODS, COMPASSES, ETC.



OF THE BEST MAKES.

## FINE DIAMOND JEWELRY

SOLID GOLD, STERLING SILVER AND ROLLED GOLD JEWELRY

Every article in this catalogue has been selected with great care as to VALUE, QUALITY, STYLE and DURABILITY, so purchasers can rely on getting the best value for the price

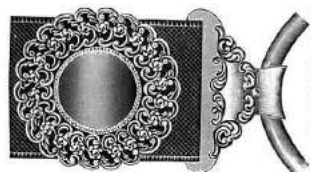
MANUFACTURING AND REPAIRING IN ALL OF ABOVE LINES

"BUSIEST HOUSE IN AMERICA"

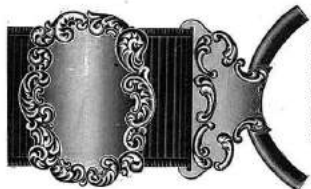
1896.

## STERLING SILVER 945 FINE.

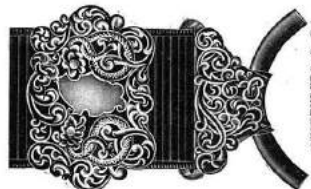
FINE SILK WEAVING, ALL READY FOR USE. EACH PAIR IN GLASS TOP BOX.



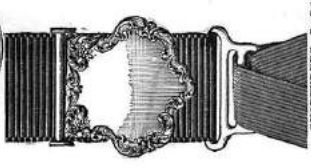
SUSPENDERS. Per Pair.  
No. 1900. [CROCIATIN] \$30 00  
Black or White Weaving.  
No. 1901. [CROCIATIN] \$30 00  
Black or White Weaving.  
No. 1902. [CROCIATIN] \$30 00  
Black or White Weaving.  
No. 1903. [CROCIATIN] \$30 00  
Black or White Weaving.  
No. 1904. [CROCIATIN] \$30 00  
Black or White Weaving.



SUSPENDERS. Per Pair.  
No. 1901. [CROCIATIN] \$30 00  
Black or White Weaving.  
No. 1902. [CROCIATIN] \$30 00  
Black or White Weaving.  
No. 1903. [CROCIATIN] \$30 00  
Black or White Weaving.  
No. 1904. [CROCIATIN] \$30 00  
Black or White Weaving.



SUSPENDERS. Per Pair.  
No. 1902. [CROCIATIN] \$30 00  
Black, Blue or White Weaving.



SUSPENDERS. Per Pair.  
No. 1902. [CROCIATIN] \$30 00  
Black, Blue or White Weaving.



No. 1907. RAZOR.

[CROCIATIN] \$10 00



SUBSTANTIAL  
POCKET  
KNIFE.

No. 1906. [CROCIATIN] \$5 00  
Chased or Plain.

ELASTIC SLEEVES.

No. 1908. [CROCIATIN] Per Pair \$2 00

ELASTIC SLEEVES.

No. 1909. [CROCIATIN] Per Pair \$2 00



No. 1976. POCKET KNIFE, 4 Blades [CROCIATIN] \$4 00  
No. 1977. " " " " [CROCIATIN] \$3 50



No. 1972. POCKET KNIFE, 4 Blades [CROCIATIN] \$4 00  
No. 1973. " " " " [CROCIATIN] \$3 50



No. 1974. POCKET KNIFE, 4 Blades [CROCIATIN] \$8 25



POCKET KNIFE.  
No. 1975. \$2 25  
[CROCIATIN]

No. 1979. POCKET KNIFE, 2 Blades [CROCIATIN] \$1 25  
Clean-Steel.

NOT SENT ON MEMORANDUM OR SELECTION.

263

The A.C. Becken Company of Chicago published the A.C.B. Jewelers' Wholesale Price List. The page shown is from their 1904 edition.

And 1904 was the year this lithograph portrait of Mr. Becken by C.A. Briggs was published.



288 *The A. C. B. Jewelers' Wholesale Price List, Chicago, Ill.*

### FINE STERLING SILVER NOVELTIES.

Cuts are exact size. Prices Each.

**Cork Screw.**  
Polished horn handle with sterling silver mounting.  
No. 9438.....\$2.00

**Pocket Pencil and Case.**  
No. 9440 Heavy sterling silver case, French gray finish, furnished with 5 extra pencils.....\$1.40

**Cork Screw.**  
Real ivory, carved handle, sterling silver mounting.  
No. 9441.....\$4.90

**Pin Cushion.**  
Velvet center, sterling silver ornamented both sides.  
No. 9437.....70c

**Folding Cork Screw.**  
Sterling silver.  
No. 9438.....80c

**Silk Winder.**  
Sterling silver, satin finish.  
No. 9439.....90c

**Sticking Plaster Case.**  
Sterling silver, satin finish, raised ornaments, with book of assorted colors of plaster enclosed.  
No. 9442.....\$1.75

**Bao-Bao.** all sterling silver.....\$4.50

**Tape Measure.**  
3 feet, all sterling silver case.  
No. 9444.....\$2.00

**Glove Darning.** Sterling silver, polished, enameled wood tips.....80c

**Nail File.** Sterling silver case, French gray finish.....90c

**Glove Darning.** Sterling silver, French gray finish.....90c

**Nail File.** Sterling silver case, polished, chased.....75c

**Tape Measure.**  
3 feet, in fine celluloid case, sterling silver trimmings.  
No. 9449.....90c

**Emery Ball.**  
Silk cover and silk tassel, sterling silver top.  
No. 9450.....40c

**Emery Ball.**  
Silk cover and silk tassel, sterling silver top.  
No. 9451.....35c

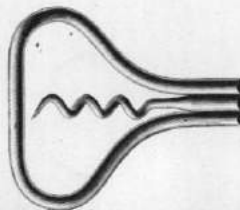
**Emery Ball.**  
Silk cover and silk tassel, sterling silver top.  
No. 9452.....60c

Next page:

The Morley-Murphy Company was established in 1904 as a distributor of hardware in Wisconsin and Michigan. They are still in business, with one arm in commercial real estate and the other supplying generators. These pages are from their 1908 catalogue.

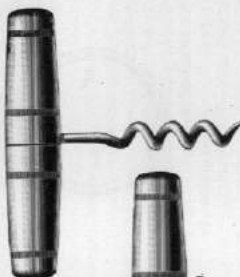


CORK SCREWS.



With Round Wire Handle.

No. 70, Nickel Screw and Handle, Per dozen, \$1 20



No. 88, Closed.

IMPROVED ENGLISH BARREL SCREW.

With Brass Handle, Nickel Plated.

No. 270, Nickel Plated Screw and Handle, Per dozen, \$2 25  
One dozen on a card.



COMBINATION CORK SCREW.

Crown and Seal Opener, for the Pocket.

Metal Tube.

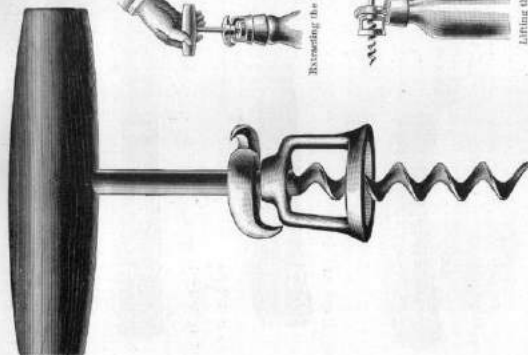
No. 43, Nickel Screw and Handle, Per dozen, \$1 20

Two dozen on a card.



MORLEY-MURPHY HARDWARE COMPANY, GREEN BAY, WIS.

CORK SCREWS.



No. 8082.

COMBINED CORK EXTRACTORS, CROWN OPENERS, SEAL LIFTERS AND WIRE BREAKERS.

No. 8082, Norway Steel, Nickel Screw, Nickel Cup, Maple Handle.

One dozen on a card.

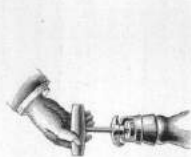
Per dozen, \$4 00



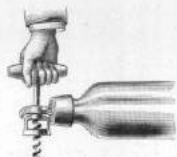
Removing the Crown.



Breaking the Wire.



Extending the Cork.



Lifting the Seal.



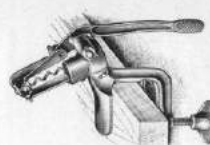
No. 1.

THE YANKEE CORK PULLER.

Absolutely without effort draws all corks. Attached anywhere—sideboard, locker, door frame or wall. Corks, if desired, may be drawn only part way, to be removed later by the fingers.

No. 1, "Yankee" is beautifully finished and is indestructible, Nickel Plated, Each, \$1 25

No. 2, "Yankee" is made to counter for use of Hotels, Clubs, Restaurants, etc., Nickel Plated, " 2 00



No. 2.